

ASSESSMENT OF MASTER PASTELLIST APPLICATION

Applicants for Master Pastellist status of the Pastel Society of Australia Inc. are assessed by a panel of not less than five (5) Master Pastellists. This form may be used to record details of that assessment and to aid in the provision of feedback to the applicant.

Name:

- Has the applicant been a financial member for three (3) or more years?** Yes No
Does the applicant demonstrate understanding/commitment to the Master Pastellist role? Yes No
Has the applicant submitted the required painting samples? Yes No

ASSESSMENT OF SUBMITTED PAINTINGS

Drawing skills- Yes No

Use of pastels - appropriate textures and applications- Has the medium and ground or canvas been used in painterly way? Yes No

Composition - Strong composition that has been well constructed. Yes No

Tonal understanding - Are the shadows right in temperature, values and directions? Yes No

Use of colour- Have complimentary or analogous colours been used to good effect? Yes No

Consistency of techniques and strengths Yes No

Originality of subject matter and/or approach- A badly painted panorama sometimes isn't as effective as a close up! Yes No

Competent use of a variety of edges - Are there a good mix of lost and found edges to create mystery and impact Yes No

Impact - Does the work grab your attention? Yes No

Focal point - Does your eye continually return to the centre of interest via lead in devices and other means? Yes No

Perspective - Is the linear and aerial perspective correct? Yes No

Values - Are the values correct or do middle distance ones come too far forward? Yes No

Mood - Warm, cool, wet, edgy or mysterious – does it convey a message? Yes No

Presentation - Properly painted around edges, quality of frame, matt and glass, reverse side of painting? Yes No

OVERALL COMMENT:

Name:

Signed:

Date: / /