

Portraiture Workshop Material Requirements

A standing easel

Pastels all and any that you have

Art Spectrum Finders red Violet 517 D An important dark

A board large enough to support the full size canson paper

Mid tone Canson pastel paper. There are some great midtone paper colours for portraits. I use a grey green called gris chine no. 431 and a lighter one called Gris Ciel no 354.

As well as using pastel I use quite a lot of Carb Othello pastel pencil. I find these colours handy.

620, 642, 330, 675, 681, 770 681.

Conte pastel pencils are great if you can get them in 48, 49, & 36

Kneadable rubber

Cloth for wiping hands in plastic bag.

If you have any queries about the material list you may ring me on 0409826104